

C&SC JOINS MOUNT STUART

Following the huge success of the inaugural event last year, the Mount Stuart Motorsport Classic has been made an annual fixture – and *Classic & Sports Car* is supporting the Sunday concours. The September 19-21 motoring festival is held in the grounds of the ancestral home of the Marquis of Bute, Scotland, better known as former racing driver Johnny Dumfries. Our sister magazine, *Motor Sport*, is supporting the Saturday Rallysprint. Tickets cost £10 per day, with under-16s £6 and free entry for children under six. A family ticket is also available for two adults and two children at £25 per day. Call the Tourist Information Centre to order, on 08707 200619. Car and passenger ferries cross to the Isle from Wemyss Bay, north of Largs, to Rothesay, and from Colintrave to Rhubodach in the north of the island – and there's also a dedicated return cruise service from Glasgow's Waverley Terminal on Saturday and Sunday. The Balmoral Cruise package includes transfer from Rothesay pier to Mount Stuart and entry to the event for £29.50. To book a place, call 0845 1304647.



Concours and sprint at Mount Stuart Motorsport Classic

IN BRIEF

CLYNE CREATES MUSEUM

Car collector Richie Clyne has created an Antique Car Museum at St Jude's Ranch for Children, Boulder City, Nevada, USA. Exhibits include Duesenberg Model J Coupe, Clark Gable's Harley-Davidson and a Gullwing Mercedes. It's open daily from 9am-6pm; entry is free, but donations go to St Jude's. More on 001 800 492 3562, or see www.stjudesranch.org



HARTUNG HELP

Michael Ware would like to point out that we made an error in his article on the Lee Hartung collection in the July issue of *C&SC*. The printed article credits his first contact as being through Dave Brownell. Although Brownell was a great help, Ware first heard of the collection from ex-Standard Triumph rally driver John Hopwood.



E-TYPE IS 100-POINTER

A rare feat was achieved at the Jaguar Clubs of North America concours in Phoenix, Arizona on May 4 when Jeffrey Snyder's immaculate 1962 E-type racked up an amazing 100 points. Snyder, boss of marque specialist Jeff's Resurrections, is also a member of the Jaguar Club of Austin, Texas.

BROOKLANDS BOSS

Allan Winn has been appointed director of the Brooklands Museum. A well-known figure in aviation and motoring circles, he is a committee member of the VSCC and drives a 1929 Bentley 3 Litre.

TAKE THE HIRE ROAD

Caledonian Classic Car Hire, in Tillicoultry, central Scotland offers a range of classics for hire including a 1966 Jaguar E-type, '72 Porsche 911E and '62 Bentley S2 – and will soon add a TR4 or MG roadster. Daily rates are based on the car covering about 100 to 150 miles. Call 01259 753933 or visit www.caledonianclassics.com

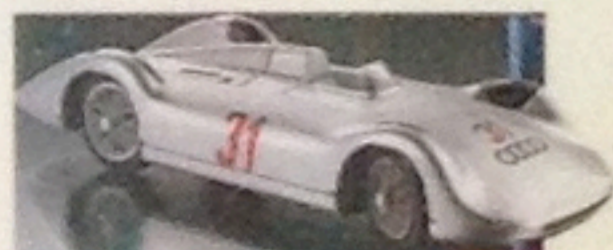


Owner thought '53 Le Mans winner would just do timed laps

C-type broken in filming stunt

BBC TV's *Top Gear* team damaged the '53 Le Mans-winning Jaguar C-type during filming, claims outraged owner Adrian Hamilton. He said the track tester, referred to only as 'The Stig' on the programme but well known to be Audi Le Mans driver Perry McCarthy, burnt out the clutch, twisted halfshafts and destroyed a set of Dunlop racing tyres during several smoking standing starts and 'doughnut' spins. "They treated it like a stolen Metro," said Hamilton. "Unfortunately both parties have differing opinions over what hard driving is," said a BBC spokesman.

CAPTION competition



Revell

June's picture of hirsute German 'artist' Heinz Decker's anti-car protest brought hundreds of entries. Dung Beetles were a common theme, but we liked Jack Porcenaluk's: 'Before clay became popular, most auto stylists worked outside,' and Michael Houston's: 'Footage of one of Chris Bonington's early practice runs,' was a slow burner. Top dog, however, is Jim Tull's entry: 'Filming the Peugeot

advert didn't go as planned when the instruction "Make the elephant sit on the bonnet" lost something in the translation.' Despite a little artistic licence with the marque, he will be receiving one of Revell's Auto-Union streamliners.

If you'd like one too, come up with something waggish but repeatable for this month's image of young Ms Palmer getting to grips with a large nozzle. Entries to Caption Competition at the address on page 6 by August 10 please, or e-mail: letters.classicandsportscar@haynet.com but please make sure to include your full postal address.

